

# Charcoal Workshop

with Laurie Sponagle  
February 27-28, 2010

## Workshop Materials List

Please bring the following materials to the workshop:

### REQUIRED

- **Charcoal Pencils** :the “peel-able” kind in soft, medium, & hard (Prang, General's, Derwent, etc.)
- **Vine or Willow Charcoal** (those for large scenery, plus other degrees of hardness – soft and hard, medium optional.)
- **Compressed Charcoal** (square stick)
- **Graphite Pencil** (HB)
- **Erasers** (kneadable, art gum)
- **Pencil Sharpener** (preferably with 2 different-sized holes)
- **Paper Blending Stumps** (small, medium and large)
- **Clean Rag and/or Chamois** (around 4” x 4”)
- **Sand Paper** (100 grit - can be a sheet, block, or mounted on firm support)

### OPTIONAL

- **Spray Fixative**
- 3 -4 old **Film Canisters** (or similar)
- **Watercolour Brush** (round, size 5 or 10)

## Course Outline

### Saturday

**morning:** Experimentation with at least 2 different types of charcoal paper. Plenty of quarter sheet paper samples will be available for you to use.

**afternoon:** Still life, which you may choose to draw on either Stonehenge, or Maidstone paper. If you have either of these papers, or your own favourite type paper that you prefer to work on, please bring them with you to the workshop. If not, we will have a few sheets of paper available for purchase.

### Sunday

**morning:** Figure gestures on newsprint. Newsprint will be made available to students in the workshop.

**afternoon:** Figure drawing on either Stonehenge, Maidstone, or your own favourite paper.