

FIGURE PAINTING IN OIL

APRIL 25TH TO MAY 1ST, 2009



INSTRUCTED BY FERNANDO FREITAS
ACADEMY OF REALIST ART - TORONTO

www.AcademyofRealistArt.com

Beginner or advanced students will both benefit from this direct oil painting workshop. Senior ARA Instructor Fernando Freitas will teach you the basics of gesture and proportion. Time will also be given to accurate drawing techniques. We will also discuss the properties of oil paint and their mediums. The finish will deal with the smaller forms and all important details. Come away with an understanding of what creates realism in a painting and give new life to your figure work!

Workshop Location: 2445 St. Laurent Blvd. Ottawa

TO REGISTER CONTACT MONART @ 613-260-0483



Sketching the Figure in Oil Materials List.

Oil Colours: (Suggested brands, Old Holland, Winsor & Newton, Rembrandt, or LeFranc & Bourgeois. Please no water based oils.)

Lead white (optional): cremnitz or flake titanium white - ivory black – raw umber – burnt umber - red umber – ultramarine blue – yellow ocher – alizarin crimson – earth red (venetian, english or indian red) cadmium orange – cad yellow middle – cad red middle.

Brushes: 1 small synthetic round pointed brush – 12 synthetic filbert brushes – ranging from very small to about 1 inch across. Preferably 2 of each size. All brushes should be soft-haired yet springy – not bristles. The round-one should be soft like a water-colour brush.

Mediums & Solvents: Linseed oil – odorless mineral spirits. Note: Linseed oil – any good brand such as Winsor & Newton, Gamblin or Old Holland. A small bottle will suffice.

Canvas: Store bought ready prepared acrylic canvas. You will need four. 3 – 18 x 24. 1 – 20 x 28.

Other materials: Palette – Palette knife – medium cups – clean rags or paper towels – note book and pen – Mahl stick – knitting needle – small mirror – binoculars optional.