Figure Drawing & Painting Workshop

Materials List

Drawing

- GRAPHITE PENCILS: Two each of: 2H, HB, and 2B.
- DRAWING PAPER: One sheet white somerset cold press One sheet grey somerset cold press One sheet Canson Edition, Ingres or mi-teints light blue.
- CHARCOAL/CARBON PENCILS: Either carbon or charcoal pencils in soft, medium, and hard Charcoal: Generals Carbon: Wolfs or Conte One white charcoal or pastel pencil.
- Kneadable eraser
- Two synthetic soft hair and bristle filbert brushes (no larger than a 6, used for blending carbon or charcoal)
- Masking tape
- Utility knife
- Sanding block
- Knitting needle (used for measuring)
- Drawing board (no larger than 18 x 24)
- Mahl stick

Painting

OIL COLOURS:

Suggested brands, Old Holland, Winsor & Newton, Rembrandt, or LeFranc & Bourgeois. Please no water based oils.

- Lead white (optional) or creminitz or flake
- Titanium white
- Ivory black
- Raw umber
- Burnt umber
- Red umber
- Ultramarine blue
- Yellow ocher
- Alizarin crimson
- Earth red (venetion, english or indian red)
- Cadmium orange
- Cadmium yellow middle
- Cadmium red middle

Materials List

Painting (cont'd)

BRUSHES:

All brushes should be soft-haired yet springy – not bristles.

- 1 small synthetic round pointed brush (soft like a water-colour brush)
- 12 synthetic filbert brushes ranging from very small to about 1 inch across. Preferably 2 of each size.

MEDIUMS AND SOLVENTS:

- Linseed oil – any good brand such as Winsor & Newton, Gamblin or Old Holland. A small bottle will suffice.
- Odorless mineral spirits (no turpentine)

CANVAS:

Store bought ready prepared acrylic canvas. You will need four: three 18 x 24, one 20 x 28.

OTHER MATERIALS:

- Palette
- Palette knife
- Medium cups
- Clean rags or paper towels.
- Note book and pen
- Mahl stick
- Knitting needle
- Small mirror
- Binoculars (optional)