

Iconography

Course Supply List

1. Poplar wood panel with Oak cradles
2. Chisel and wood mallet to cut out the kavcheg
3. Unbleached linen cloth.
4. Rabbit Skin glue.
5. Corase brush to apply hot glue.
6. Assorted bowls and containers.
7. Chalk (calcium carbonate) or Marble Dust.
8. Zinc White Pigment (used in paint and as gesso opacifier)
9. Sandpaper (600 GRIT)
10. Tracing paper
11. Charcoal stick or Sanguine Chalk Stick
12. Needle etching tool.
13. Gold leaf
14. Armenian Red Bole
15. Agate Burnishing Tool
16. Waxpaper
17. Guilding Punch, Mylar Sheet and Small Hammer
18. Compass and Inking/Painting Point.
19. Glass Plate and Muller
20. Pigments
21. Distilled Water and Alcohol
22. Empty Storage Jars (for pigment paste)
23. Palette Knife / Spatula
24. Selection of small, round sable brushes (Rigger Brushes)
25. Porcelain Palette
26. Dropper Bottle
27. Egg Yolk, White Wine or Vinegar
28. Hand Rest (bridge)
29. Paper Towel